CLEAN CELT

Hopefully those pictures of Thomas Habermann's 'Skull Bike' look great, but even if we acknowledged (and, ever print result, our presentation of this work is doomed to failure. Pictures of this bike, no matter how good, can only tell part of the story.

The parts regular fan can never reach are the exquisite detail of Bonza Heneig's airbrush work, and of the precision of Thomas' three-dimensional bodywork.

Inspired by Thomas new at the Kera Hite Show, Daytona, he returned there last year as part of the multi-prize winning 'Evo Invasion'.

Prizes for this bike have included third place in the prestigious 'Radical over 1000 class' at the Rats Hole show, and honors in the AMD sponsored Custom Chrome Europe dealer expo 'Pro Show' last year.
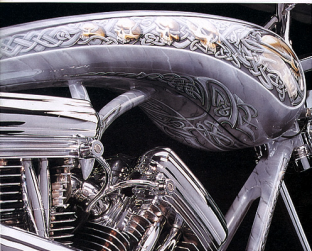
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TECH SPEC

Photo: Karl Schöckl (some studio? schöckl AG)